CODE INFORMATION FOR ORGANIZATIONAL EXCELLENCE, TOUR FEE SUPPORT & OPPORTUNITY GRANTS

We appreciate your time in correctly coding your organization and project. These codes help us comply with federal reporting requirements. Please put the appropriate numbers on the lines.

A. Which one of the following best describes your organization? _____
01 new applicant (first time applying to this program)   02 repeat applicant

B. Which one of the following best describes your organization's legal status? _____

01	Individual	06	Government-Regional (unit of or individual associated with)
02	Organization-Nonprofit	07	Government-County (unit of or individual associated with)
03	Organization-Profit	08	Government-Municipal (unit of or individual associated with)
04	Government-Federal (unit of or individual associated with)	09	Tribal
05	Governmental-State (unit of individual associated with)	99	None of the above

C. Which one of the following best describes you or your organization? _____

08	Art Museum	40	Government - Legislative (House)	25	Other School
49	Arts Camp / Institute	41	Government - Legislative (Senate)	20	Parent-Teacher Organization
15	Arts Center	34	Health Care Facility	37	Parks and Recreation
16	Arts Council / Agency	28	Historical Society	07	Performance Facility
17	Arts Service Organization	29	Humanities Council	03	Performing Group
51	Child Care Provider	12	Independent Press	04	Performing Group - College / Univ
11	Cinema	01	Individual Artist	05	Performing Group - Community
26	College / University	02	Individual Non-Artist	06	Performing Group - Youth
32	Community Service Organization	27	Library	35	Religious Organization
31	Corporation	13	Literary Magazine	19	School District
33	Correctional Institution	43	Media - Daily Newspaper	48	School of the Arts
47	Cultural Series Organization	42	Media - Periodical	23	Secondary School
21	Elementary School	45	Media - Radio	36	Seniors' Center
14	Fair / Festival	46	Media - TV	50	Social Service Organization
30	Foundation	44	Media - Weekly Newspaper	18	Union / Professional Association
10	Gallery / Exhibit Space	22	Middle School	24	Vocational / Technical School
38	Government - Executive	99	None of the Above	99	None of the Above
39	Government - Judicial	09	Other Museum		

D. Which one of the following (listed under E) best describes you or your organization's primary area of work in the arts? _____
        (If none, mark N/A)
E. Using the characteristics listed below, which one best describes the arts discipline of the project you are requesting? _____

01	Dance	05	Visual Arts	12	Folk Arts
02	Music	09	Media Arts	14	Multidisciplinary
04	Theatre	10	Literature		

F. What percentage of this project is arts ed? _____
G. What age groups are involved in this project? ☐ K-12   ☐ Higher Ed   ☐ Pre-Kindergarten   ☐ Adult Learners
H. Is this project involved in presenting and/or touring? ☐ Yes   ☐ No
I. Does this project involve youth at risk? ☐ Yes ☐ No
J. Does this project involve accessibility for persons with disabilities? ☐ Yes ☐ No
K. Does this project utilize technology? ☐ Yes ☐ No

L. Using the characteristics listed below (under M), please indicate the predominate racial characteristics of your organization, if applicable. _____

M. Indicate if the project for which you seek funding clearly emphasizes the cultures or traditions of any one race. _____
N = American Indian/Alaska Native
A = Asian/Pacific Islander
B = Black, not Hispanic
H = Hispanic

W = White, not Hispanic
G = General (at least half of staff or board is not one race OR project does not emphasize any one race/ethnicity or seeking general operation support.

(OVER for definitions)

Project Descriptors:

Mark which, if any, of the descriptors below comprise a significant portion (50 percent or more) of the grant's resources/activities. Mark all that apply. If none apply, or if the below descriptors apply to a small or indeterminate portion of your funding/activities, leave this field blank.

Accessibility: Grants or services related to ADA/504 compliance or other activities designed to increase access to the arts for persons with disabilities.

Presenting/Touring: Grants or services resulting in the movement of artists and artworks for performances, readings, screenings, exhibits, etc., in different geographic areas. Use this code to indicate funds awarded for either the hosting/presentation of works originating outside of the grantee community or for the fees paid to artists or arts organizations that will, themselves, be touring in different areas.

Technology: Grants or services using technology for the creation or dissemination of artworks or the use of technology for organizational management purposes.

Youth at Risk: Grants or services designed primarily to serve at-risk youth. Include arts-related intervention programs (for violence, drug/alcohol abuse and crime) as well as other creative programming specifically involving at-risk youth as primary project participants or beneficiaries.